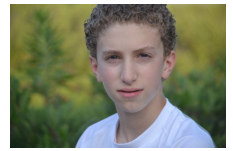


JORDAN GOLDBERG

Email: jordaneligoldberg@gmail.com | Cell: (201) 675 – 2115

Website: jorgol.wix.com/jordangoldberg | Equity Membership Candidate



PLAYWRITING

2015 BUZZ

Student Short Film, Synesthesia Productions, Feat. Jillian Rezen, Dir. Camille Tejada

THE LITTLE THING(s)

Professional Staged Reading, Vassar College, The Powerhouse Theater, Dir. Mark Lindberg

FROM THE MINDS OF GOD

Site-Specific Production, Vassar College, The Powerhouse Theater, Dir. Graham Miller

JESUS; or, A DYING MAN'S WISH TO BE FREE

Staged Reading, Vassar College, The 2nd Annual Readings Festival, Dir. Yichan Wang

Staged Reading, Studio 216, The 4th Annual Play Week, Dir. Joseph Nasta

2014 TWEEZERS

Professional Production, The Kaleidoscope Kabaret, The Burgdorff Center, Dir. Kevin Carver

Professional Staged Reading, The Theater Project, Cranford Community Center, Dir. Othell Miller

Production, Bergen County Academies, Junior Monologue Night, Dir. Rachael Chau

Production, Studio 216, The 6th Annual 24-Hour Play Festival, Dir. Jillian Rezen

Recipient: The Theater Project's 13th Annual Joseph Curka Prize for Young Playwrights

Runner-Up: The 5th Annual New Voices One-Act Young Playwrights Contest

Finalist: The Playwrights Theatre of New Jersey's 32nd Annual Young Playwrights Contest

Finalist: The New Jersey Governor's Award in Arts Education for Playwriting

2013 APOCALYPSE #27

Professional Staged Reading, Young Playwrights, Inc., The Lucille Lortel Theatre, Dir. Amanda Junco

Finalist: The Playwrights Theatre of New Jersey's 32nd Annual Young Playwrights Contest

Finalist: The New Jersey Governor's Award in Arts Education for Playwriting

PERFORMING

2015 OUR TOWN

Charles Webb

Bergen County Academies

Dr. Rebecca Strum

DoXXeD

Samantha

Bergen County Academies

Victoria Pero

Also Served as Assistant Director | Original Piece of Devised Theatre | World Première

KISS ME, KATE!

Bill Calhoun

Bergen County Academies

Dr. Rebecca Strum

2014 MACBETH

Macduff

Bergen County Academies

Victoria Pero

The Montclair Theatre Night Awards: Best Overall Production of a High School Play (Win)

BAT BOY: THE MUSICAL

The Scary Chorus, etc.

Bergen County Academies

Stephen Kaplan

The Metropolitan High School Theatre Awards: Best Featured Ensemble (Nomination)

2013 ANTIGONE

The Greek Chorus

Bergen County Academies

Dr. Rebecca Strum

The Montclair Theatre Night Awards: Best Production of a Classical Text (Nomination)

I'M NOT EBENEZER SCROOGE!

Jacob Marley, etc.

Bergen County Academies

Alina Sodano

BRIGADOON

Ensemble

Bergen County Academies

Dr. Rebecca Strum

The Paper Mill Playhouse's Rising Star Awards: Best Ensemble (Nomination)

2012 MADAME X: THE MUSICAL

Young Cliff, Jr., etc.

The 47th Street Theater

Gerard Alessandrini

The New York Musical Theatre Festival: Award-Winning, Off-Broadway, World Première

EDUCATION

B.C.A.'s The Academy For The Visual & Performing Arts: Theatre Arts

September 10th, 2012 – Present

Dr. Rebecca Strum: Acting, Movement, Directing, Theatre History, The Business of the Theatre | Victoria Pero: Acting, Costume Design, Stage Makeup, Stage Combat, Stage Management, Theatre History, Voice & Speech | Stephen Kaplan: Playwriting, Screenwriting, Adaptation, Musical Theatre Writing, Musical Theatre Performance | William Hathaway: Playwriting | Richard Weems: Playwriting, Screenwriting, Creative Writing | Lauren Crochet: Ballet, Jazz, Tap, Modern, Contemporary | Peter Handy: Acting for the Camera

The Powerhouse Theater: Playwriting Apprenticeship

June 19th, 2015 – July 26th, 2015

Max Reuben: Playwriting, Collaboration, Site-Specific Theatre | Doug Paulson: Acting, Voice & Speech | Mark Lindberg: Movement, Directing, Soundpainting | Kyle Frisina: Dramaturgy | Katherine Pardue: Directing, Collaboration | Thomas Pacio: Collaboration

Young Playwrights, Inc.: Urban Retreat

July 9th, 2013 – July 27th, 2013

Brett W. Reynolds | Crystal Skillman | Nicholas Gandiello | Amanda Junco | Carlos J. Serrano | Christopher Kaminstein

EXPERIENCE

Co-Artistic Director & Executive Producer: Studio 216, B.C.A.'s Student-Run Theatre Company

September 4th, 2014 – Present

Internship: Playwrights Horizons, Inc. (Mentor – Karl Baker Olson)

September 16th, 2015 – Present

SKILLS

Piano, Tonal Memory, Relative Pitch, Stage Combat, Improvisation, Partnering, Impressions, Final Cut Pro, Final Draft, Celtx